

## **Staging Sound in the Museum: The Ears-on Experience of History**

**Symposium Friday February 3, 2012**

*Nederlands Instituut voor Beeld en Geluid, Hilversum*

**in cooperation with Maastricht University & Amsterdam Museum**

Fee: €20 (including lunch and afternoon drinks)

Registration: [symposium@beeldengeluid.nl](mailto:symposium@beeldengeluid.nl)

This one day symposium focuses on the “*ears-on*” *experience of history* in the museum. Which historical topics are most suited for a sonic approach? How can sound be staged in such a way that it makes history more easily accessible than through visual means—and which pitfalls should be prevented? Which technical tools are available beyond the audio guide and sound shower? And which possibilities for sound as an entrance into history do we have outdoors, in the form of sound walks and cell phone apps for instance?

Our symposium focuses on sound *in* the history museum, sonic tools *for* the history, and sound *beyond* the history museum. Its is a day for museum staff members, radio makers, historians, scholars working on sound studies, and a more general audience interested in sound and history.

Among our speakers are Johanna Lehto-Vahtera (Museum of History and Contemporary Art, Turku, Finland) on “Soundway”, an exhibition without objects about medieval Turku, James Bryan & James Vyner (Soundmap.com) about historical soundwalks, Arnoud Traa and others on the Vanished Sounds 2.0 project, and Holger Schulze (Berlin University of the Arts) about experiencing audio guides.

The day will be opened by Andreas Fickers (Maastricht University) who will discuss new approaches to exhibiting history with help of sound. In addition, several representatives of companies will introduce their audio museum tools, and Annemarie de Wildt (Amsterdam Museum) will mediate a discussion between them and the audience.

*Staging Sound in the Museum* has been organized by Karin Bijsterveld and Andreas Fickers (Soundscapes of the Urban Past project, Maastricht University), Bas Agterberg (Beeld en Geluid) and Annemarie de Wildt (curator Amsterdam Museum), and is funded by NWO, the Dutch Science Foundation. Language of the day will be English.

## Program Schedule

### *Theme 1: Sound in the history museum*

- 10:30-11:15** Andreas Fickers (Maastricht University)  
In Search of the Sonic Aura: Challenging the WYSIWYG Approach in  
Historical Exhibition Making
- 11:15-11:30** Coffee Break
- 11:30-12:15** Johanna Lehto-Vahtera (Museum of History and Contemporary Art  
Turku, Finland)  
Soundways: Exhibitions without Objects
- 12:15-13:30** Lunch

### *Theme 2: Sonic tools for the history museum*

- 13:30-14:00** Presentations on sonic tools for the museum:
- Robert Genereuz, Sennheiser Electronics  
([http://www.guideport.com/sennheiser/guideport\\_eng.nsf/root/g\\_n-museum-exhibition-audio-equipment.html](http://www.guideport.com/sennheiser/guideport_eng.nsf/root/g_n-museum-exhibition-audio-equipment.html))
- Heinz Rosenberg, Holosonics (pending)  
<http://www.holosonics.com>
- 14:00-14:30** Discussion on best practices in using sonic tools in the museum between  
companies' representatives and the audience  
Moderator: Drs. Annemarie de Wildt (Amsterdam Museum)
- 14:45-15:00** Tea Break

### *Theme 3: Sound beyond the history museum*

- 15:00-15:30** James Bryan & James Vyner (Soundmap.com)  
Bringing History to Life through Audio Tours
- 15:30-16:00** Arnoud Traa et al. (IBG—Vanished Sounds 2.0)  
Historical Sound outside the Walled Garden: Crowd Sourced Sound Archives  
in the Public Domain
- 16:00-16:30** Holger Schulze (Berlin University of the Arts): Experiencing Audio  
Guides: Between Aural Architecture, Hörspiel & Soundwalks
- after 16:30** Drinks